

LUMA

FILM & MEDIA ART QUARTERLY

Submission Checklist

Pitch Submission Checklist

- 200-500 word project synopsis
- ~100 word bio
- 2 samples of previous work in a similar vein

Finished Work Submission Checklist

- 100 word project synopsis
- ~100 word bio
- Written article, photo essay or video is attached. Vimeo links should be in your project synopsis, not in the body of your email
- For written work, a minimum of one image attached as a separate file. Contributors are responsible for securing rights to all images.
- Ensure text documents, images, and videos are formatted and sized properly (see format below)

Written Components

- Any written content should be submitted as a [.doc], [.docx] or [.rtf] file.
- Finished essays should run between 500–3000 words; proposals should run between 200–500 words.

Images & Video

- Attach each image as a separate [.jpg] file. All images must be sized at a minimum width of 1000px at 72dpi.
- Videos must be submitted as [.mov] or [.mp4] or a downloadable Vimeo link, and should be sized at a minimum width of 1080px HD

Content

- Have you made sure to read *Luma's* mandate, as well as the mandates of CSIF and EMMEDIA? Does your work align with these mandates?
- Does your submission have a Western Canadian focus or angle?
- Is your submission relevant to film and/or media art?

Submission

- Please send all files in one email, as attachments, to submissions@lumaquarterly.com
- Your email subject should read "LASTNAME – Submission Title"
- Do not include any of your submission components in the body of your email
- Include your name in **all** file names. For example:
 - o LASTNAME_Firstname_EssayTitle.doc
 - o LASTNAME_Firstname_Image1.jpg