

LUMA

FILM & MEDIA ART QUARTERLY

Submission Guidelines

Luma accepts submissions on an ongoing basis for publication in May, August, November and February.

We accept pitches and previously unpublished finished works that aim to expand critical dialogue about media art and film. Submission formats can include, but are not limited to: critical essays, news, reviews, event previews, interviews, reflections, and photo or video essays. Submissions must address culturally relevant film and media art productions, events and ideas with preference being given to Western Canadian writers and topics.

Please see the mandates of [EMMEDIA](#) and [CSIF](#) before submitting

Submitting Finished Work:

- **Written Articles:** Articles run between 500 and 3000 words, and must be sent via email in [.doc or .rtf] format only. Articles must be accompanied by a minimum of 1 image, and must include official permissions and copyright information.
- **Photo Essays:** Photographs must be [.jpg] format at a minimum width of 1000px, at 72 dpi.
- **Video Essays:** Video must be submitted as [.mov or .mp4] and sized at a minimum width of 1080px, HD.
- All finished work submissions must include a **short bio** (~100 words) and project **introduction** (~100 words) and must be emailed to editor@lumaquarterly.com with the subject heading "LASTNAME – FW SUBMISSION".

Submitting Pitches:

** only submit a Pitch if the subject is tied to a future event or issue of Luma. In all other cases, submit Finished Work.*

- Describe the project in **200-500** words. Please include the format of your proposed work, and timeline.
- Provide **2 samples** of previously published or unpublished written or video/photo essay work.
- All pitches must include a **short bio** (~100 words) and must be emailed to editor@lumaquarterly.com with the subject heading "LASTNAME – PITCH".

Multiple submissions are accepted; simultaneous submissions are not.

Successful contributors will receive an honorarium of \$100 per submission per issue.